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Anglo Saxon

**Test Question**

**Question 1:**

The notion that Anglo Saxon existed, and the proof of textual evidence are proof that there was a structure and even a system to the language. Even though there is not a substantial amount of literature, there is still enough text to analysis and study. Due to battles and other mishaps of history much of the text has been lost due to burning. It is true that some of the literature seems incomplete, due to damages that has had to face over time, yet even with a couple of pages and chapter missing we can see the main picture and infer what the scribes were trying to portray. I believe it is necessary to study Anglo Saxon because; it describes a lot of the words etymology; additionally it is very rich in culture from a certain time frame. The task is to make a language that looks completely different from what we have today, and see the evolution process it has gone through. Anglo Saxon has a different structure, and it is visible from looking at the language it is more of inflected language.

Aside from being an old archaic language Old English is something that needs to be revised and study. They are articles that have been written and text that may pertain factual information of a certain event in history, adding more color to our history. Deciphering Old English and discovering the pronunciation alone gives culture to the people of that lived in that time frame. It also makes us understand that being a scribe was a position not attained by everyone, it was practice of very few people. Writing was more of an art than a form documenting.

So how do we conclude such meaning from the text from something so different? Well there are various clues outside the text that can help us be bias and use it to our advantage, and base our text more upon certain events that happen during that time frame. Aside from historical facts we can try to relate certain words to the sound they make certain words or grunts, help us relate a word to their actual definition. Yet there continues to be some overlap. Modern English a derivation from Middle English and Old English still pertains similar issues as Old English; there are certain words that have multiple meanings. This can make it very confusing to outsiders, yet it is a language with a set of rules, that once put into practice makes it easier to follow. Old English has the same concept, the more literature we would have the more contexts we would have to reference. It is safe to say every literature in every language has an artistic side to it, Old English is no different it has its own aesthetics and the scribes, portray it different, as form of distinguishing themselves and at the same time as form of poetry.